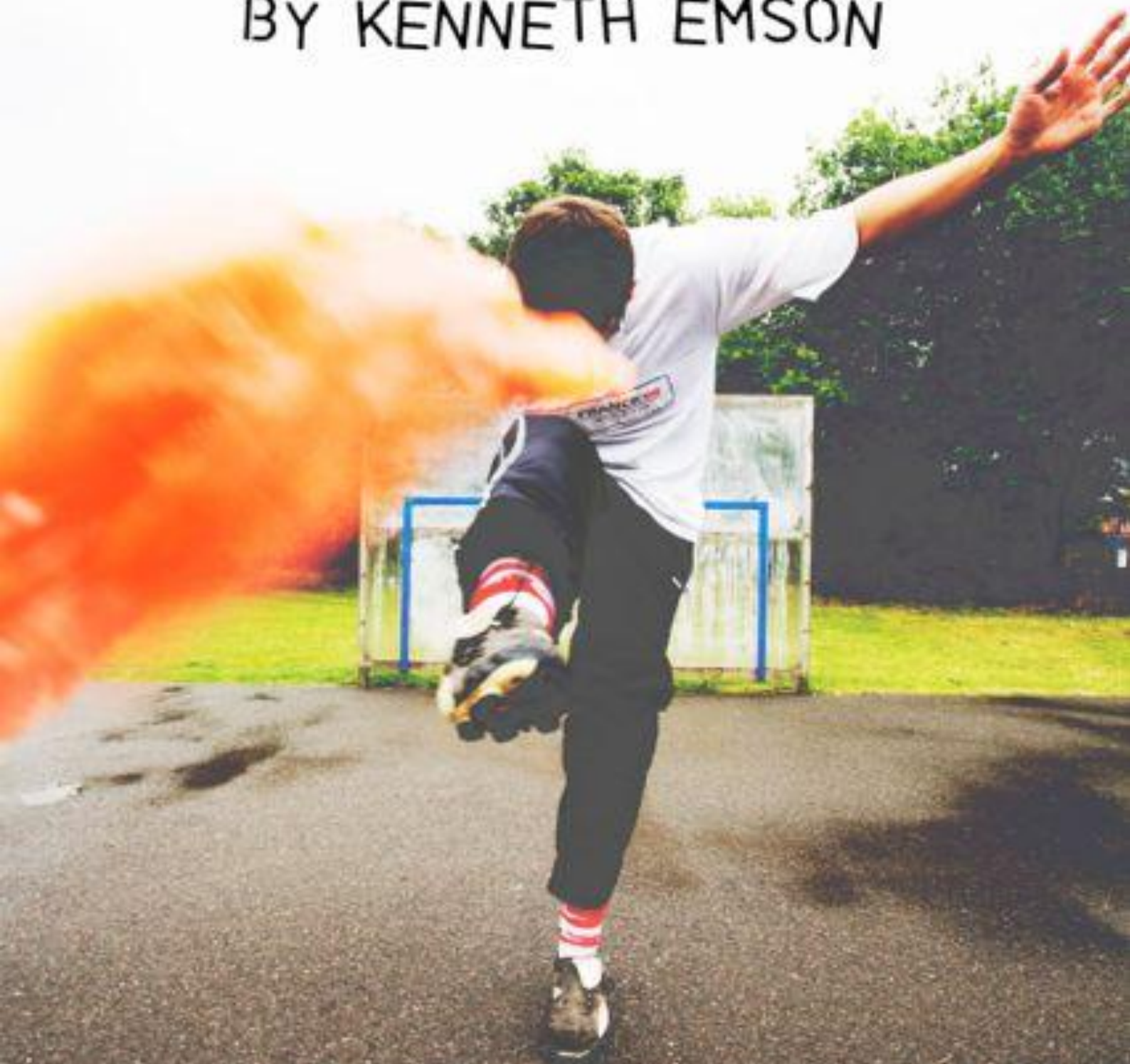


Property of POLEROID THEATRE

PLASTIC

BY KENNETH EMSON



DIRECTED BY JOSH ROCHE

www.poleroidtheatre.co.uk





Poleroid Theatre presents

PLASTIC

By Kenneth Emson

TOURING SPRING-SUMMER 2017

A shitty little town in Essex.

A summer's day.

Amid the perfect badges and empty B&H packets, a secret lurks that will send shivers down the spine of a small community.

By award-winning television and screen writer **Kenneth Emson**, *Plastic* is an extraordinary, heady mix of drama and performance poetry, a dynamic new verse play looking at the musicality in the everyday; the first moments of adulthood, the hard edge of school abuse, the creation of urban folklore and the seemingly random moments that come to define our adult lives.

Today's the day

Yes it is

Reebok Classic of a day today

Yes.

It.

Is.

Directed by **Josh Roche**
(RSC/Globe/nabokov/Finborough) and produced by
acclaimed, triple Off West End Theatre Award-
nominated **Poleroid Theatre**, *Plastic* previewed to a
packed house at **Latitude Festival 2015**.

Plastic's debut production starred **Katie Bonna**
(*Dirty Great Love Story*), **James Cooney** (*Bottleneck*),
Adam Gillen (*Benidorm/Fresh Meat*) and **Scott Hazell**
(*Mudlarks*).

'Top of this week's list for all theatre-goers.'
Bargain Theatre London

'An extraordinary piece of theatre'
Female Arts

'Touching and beautifully written'
Postscript Journal

We are now planning an extensive small-scale UK tour in
Spring-Summer 2017, with support from the Mercury
Theatre in Colchester and High House Production Park in
Thurrock, pending an ACE application. We are seeking
expressions of interest/pencilled dates from venues.

We have already created **key marketing resources**
including marketing and print designs, a video trailer
and press imagery. The playtext is also likely to be
published by Methuen. Touring campaigns will include
national advertising and print budgets to complement
venue activity, alongside outreach campaigns for local
groups working around the show's themes, and workshops
available for school/drama groups. **Target audiences**
include local new writing audiences, followers of
spoken word & innovative live performance, school
groups, drama societies, and voluntary/public sector
organisations working around similar issues.



Adam Gillen, James Cooney & Katie Bonna in *Plastic* at Latitude

About the Writer: Kenneth Emson

Kenny Emson is an award-winning writer for stage and screen. He is currently under commission to the Bush Theatre, BBC Drama, Creative England / BFI, Universal / Wig Wam Films and recently completed an attachment to the Royal Court. He was co-creator, co-writer and associate producer on the BAFTA Craft, SXSW and Prix Italia-nominated *Last Hours of Laura K*. His plays have been performed at venues including the Mercury Theatre (*Quadrophenia*), Sir John Mills (*Parkway Dreams*) and Tristan Bates (*Whispering Happiness*) as well as festivals in the UK, Croatia, New York and Cape Town. He has written for *Eastenders* and *Doctors* and BBC Radio 3 and 4 as well as developing original television projects with BBC Wales and Company pictures. He was a member of the Royal Court Super Group in 2010 and was selected for the BBC Writersroom 10 and Writers Academy in 2011. He has been shortlisted for the Bruntwood and Red Planet Prizes as well as winning the Adrienne Benham, Off West End Adopt A Playwright and Mercury Theatre Essex Playwriting awards.


About the Director: Josh Roche

Josh Roche is the Artistic Director of Fat Git Theatre. Directing for Fat Git: *A Third* (Finborough Theatre), (*i feel fine*) (Warwick Arts Centre, Vaults, New Diorama), *Winky* (Soho Theatre, Underbelly Edinburgh), *A Pit of Clay* (RIFT), *Specie* (New Diorama, Pleasance Edinburgh), *Encounter* (Theatre 503), *Uninvited* (New Diorama, Bedlam Edinburgh) and *The Nose* (Warwick Arts Centre). Freelance directing: *Burns Night at the Globe* (Shakespeare's Globe, Swan Bar) and *The Cafe* (Old Red Lion Theatre). Assistant/associate directing includes *Death of a Salesman* and *Doctor Faustus* at the RSC, *Utopia* at Soho Theatre, *Blink* for nabokov, and numerous productions at Shakespeare's Globe. Josh is also a freelance dramaturg. He is the previous Writers' Centre Associate at Soho Theatre, and currently reads for Sonia Friedman Productions, Royal Court Theatre, Shakespeare's Globe and Soho Theatre.

About Poleroid Theatre

Poleroid Theatre are pioneers of Artist Development. We discover, curate and give a platform to fast-rising emerging writers, actors and





directors from across the UK. Our collaborative method gives writers the vital time and space to work practically alongside a director and professional actors to create bold, current, high-quality new theatre work which pushes the boundaries of form and style. And we bring this work to areas of low cultural engagement across the nation. In 2014 we were nominated for three Off West End Theatre Awards for our production of *Free Fall* by acclaimed television and stage writer Vinay Patel (*Murdered by my Father*). We receive mentoring from Paines Plough's Artistic Director James Grieve.

Recent work includes *The Locker Outings* (five new plays by Vinay Patel, Sarah Kosar, Jonathan Schey, Helen Russell-Clark & Andrew Thompson for Vault Festival); *Free Fall* by Vinay Patel (Pleasance, triple Off West End Award nominated, published by Methuen Drama); *The Allotment* by Andrew Thompson (Live Theatre, supported by Arts Council England); *Bangin' Wolves* by Phoebe Éclair-Powell & *Life On A Plum* by Luke Barnes (Wilderness Festival). Poleroid also produce *Write It : Mic It*, an acclaimed eclectic performance platform which has given opportunities to two hundred established and emerging artists from across the UK since 2012 and has been hosted at the Paines Plough Roundabout, Live Theatre, Vault Festival, Hackney Attic, Castle Hotel Manchester and Wilderness Festival. We have also had work produced across London at Theatre503, Tristan Bates & Old Red Lion.

Poleroid are currently developing *This Must Be The Place*, a new play for Latitude Festival 2016 by Brad Birch and Kenneth Emson.

About the Producers

Producer **Corinne Salisbury** spent two years as Shared General Manager for a consortium of four new writing companies: nabokov, Theatre Uncut, Forward Theatre Project and Pieces Productions. She has worked in arts administration and project management for Dash Arts, Hampstead Theatre, and Sheffield-based Point Blank Theatre. She has produced work at Hampstead Theatre, the Tristan Bates Theatre and the Finborough Theatre; and has worked with companies including the Bush Theatre, Sheer Drop Theatre, Theatre503, Tangled Feet, Forward Theatre Project, Fifth Word Theatre and Les Enfants Terribles, in various capacities including

freelance producer, tour booker, script reader and fundraising consultant.

Executive Producer **Molly Roberts** is Artistic Director of Poleroid Theatre and a freelance theatre producer. She specialises in working collaboratively with new writing and developing emerging artists. In 2015 she was a Shortlisted Producer for the Old Vic 12, a new scheme led by the Old Vic Theatre's Artistic Director Matthew Warchus. She is Associate Producer for Brunskill and Grimes, Third Man Theatre and has assistant produced for nabokov theatre company. Her producing credits include: *The Human Voice* (JMK Award Runner Up Prize Winner); *Foreign Body* (Off Beat/RADA Festival); *Jackie The Baboon* (R&D/Orange Tree); *Write It : Mic It* (Live Theatre/Paines Plough Roundabout/Vault Festival/Hackney Attic/Castle Hotel Manchester/Wilderness Festival); *The Locker Outings* (a series of five new plays at Vault Festival); *Plastic* (R&D & Latitude Festival); *The Allotment* (R&D, Live Theatre Newcastle); *Life On A Plum & Bangin' Wolves* (Wilderness Festival); *Free Fall* (Pleasance Islington - Triple Off-West End Theatre Award Nominated); and *Apathy* (Theatre Uncut / Poleroid / MolinoGroup).

'Molly Roberts and Poleroid are an energising force and have a big future ahead of them as provocateurs, alchemists, creatives and producers. Amongst a new wave of companies exploring new ways of making and presenting theatre, Poleroid stands out as an innovator with the ideas and the passion to shake things up and make things happen.'

James Grieve, Joint Artistic Director, Paines Plough



Adam Gillen in *Plastic* at Latitude



Scott Hazell, Adam Gillen, James Cooney & Katie Bonna
in *Plastic* at Latitude

Technical Information

Running Time: 1hr 15 mins. No interval.

We will require access to the venue to get in from 10am on the day of a first performance, and the actors require access to the stage at least an hour before each performance to warm up. We need:

- A minimum playing space of 5m wide x 5m deep
- The ability to fly or hang lighting equipment and masking as the show and venue sightlines require
- The ability to provide a complete blackout onstage
- The following equipment to be provided by each venue:
 - Black masking
 - At least 2 sets of headset cans
 - A high quality modern PA system capable of producing between 30hz and 16khz without any distortion
 - A digital sound desk or a good quality analogue desk
 - 4 vocal mics; preferably Shure BETA SM58's, and four tall boom mic stands
- At least 2 dressing rooms; one for men and one for women.

A pre-rig of all lighting units including patching and flashing is required before the company's arrival. Please chat to us if there would be any issue with this.

A venue technician with a good knowledge of both sound and lighting will be required to be on hand from the start of the get-in until the end of the get-out. They will be asked to help focus the overhead lighting and may be required to assist with any necessary plotting. The focus should take 1-2 hours with good access equipment.

The company will provide one Production Manager/Company Technician who will relight and operate lighting and sound. We will use the venue's lighting console. The sound and lighting control positions must be next to each other.

The company will tour a QLab system, which will require a stereo feed into the in-house system.

The set and props will be minimal and easily portable; they will all be brought in and set by the company technicians and actors.

Footage

The trailer for *Plastic* can be watched here:
<https://vimeo.com/169417146>

Full film of the Latitude performance can be watched here:

<https://vimeo.com/user3659007/review/140347438/93eb91db25>

Password: plasticlatitude

Contact Details

For tour bookings / enquiries about the show, please contact:

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corinne_s@hotmail.co.uk